

INS Bag Contains



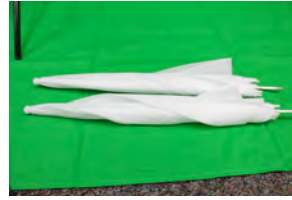
-A Backdrop Kit

- 3 Drops (Black, White, and Green)
- 2 Collapsible Tripods
- 1 Backdrop Hanging Pipe

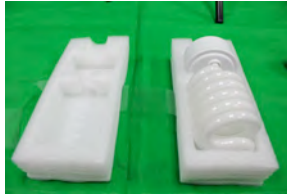
3 Tripods for Lights



2 Diffuser Umbrellas



Checkout Period:
4 Hours



3 Soft White Lamps



3 Instrument Fixtures

Replacement Cost:
\$150.00

Backdrop Setup



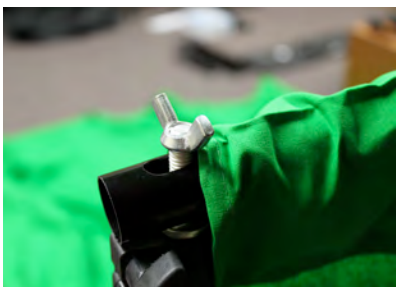
Connect the three parts of the backdrop pipe. They use button fixtures.

Setup support tripods. Please note that the tripod legs do not fold up from the base as one may expect, but rather, the nexus point slides down on the main body of the tripod in order to extend the legs.



Unfold drop of choice. Please note how it was originally folded, as it must be folded the same way again when put back to avoid damaging the drop.

Slide the pipe through the slit at the end of the backdrop. It's just like a shower curtain.



Attach wing nuts from the top of the support tripods to the backdrop pipe. It is not necessary to tighten these more than finger-tight.

Extend tripod legs to desired height. In the production studios, extend all the way to the ceiling.



Lighting Setup



-Remove lamps from protective packaging.

-Screw in lamps- be careful not to touch the glass; over time and with heat, the oil left behind by your fingerprint will damage the lamp and decrease the lifespan.

-The diffuser umbrellas go in the small hole just below the lamp. A small screw is there to secure the umbrella once it is inserted.



-To the left you will see a standard, three-point lighting setup. Utilize this setup to achieve the most even lighting on subject.

-Note the different heights of the instruments and the pools of light they cast. Make sure that the patron has enough slack on the instrument cables in order to be able to move them around on their own.



-Step back and enjoy your work.

-Remember, no shoes on the backdrops!