Introduction

NAU’s School of Art and Design provides you with a wide range of educational opportunities based on an integrated approach to aesthetic, professional, and academic disciplines.

Our educational objective is to allow you to reach your fullest intellectual and creative potential. All of our degree programs include liberal studies courses; this union of the academic and professional, blended with liberal studies, helps you prepare to enter graduate school or a variety of businesses and industries.

In addition, our faculty is committed to working with you in a cooperative effort that revolves around creative solutions to the many interrelated visual and technical questions raised by academe, industry, and business in today’s society.

Degrees Offered

You may pursue the following degrees in the School of Art and Design:

- B.A. in art history
- B.F.A. in studio art (emphases in graphic design, two-dimensional art [painting, printmaking, and computer art], ceramics, jewelry and metalsmithing, sculpture, and photography)
- B.S.Ed. in art education
- B.S. in fashion merchandising
- B.S. in interior design
- B.S. in photography

Transfer Credit

If you are a transfer student, we will consider for transfer credit any previous coursework with a grade of C or better that is equivalent to work required for the degree you wish to pursue at NAU.

We will consider for advanced standing any studio credit for which you earned a grade of C or better if you submit a complete portfolio of your work in each area for which you are seeking transfer credit.

If the examples in your portfolio approximate work required for a comparable studio course at NAU, we give you credit for that comparable course. If your work isn’t completely comparable to that required here, we may give you credit for a studio elective. If your work is of lesser quality, the most credit we can give is for a general elective that may or may not be required for the degree you wish to pursue here.
Be aware that as a transfer student, you may not be able to finish your degree within the normal four-year period.

**B.A. in Art History**

To earn this degree, you must complete the four components described in the following paragraphs:

<table>
<thead>
<tr>
<th>Component</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements</td>
<td>36</td>
</tr>
<tr>
<td>Minor</td>
<td>18-24</td>
</tr>
<tr>
<td>Liberal Studies Requirements</td>
<td>43</td>
</tr>
<tr>
<td>General Electives</td>
<td>28-22</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><em><em>125</em> hours</em>*</td>
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</tbody>
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*Be aware that some courses required for your degree may have prerequisites that you must also take. Check all course descriptions to find out.

**Major Requirements**

You must complete the following 36 hours:

- ARM 141 and 142
- 30 hours of art history courses

**Minor**

You must complete a minor of at least 18 hours. We suggest a minor in studio art, history, philosophy, or literature.

**Liberal Studies Requirements**

See the General Academic Requirements chapter of this catalog for information about the 43 hours of liberal studies credit that we require.

**Language Requirement**

You must demonstrate (through coursework or a placement exam) a two-year, college-level proficiency in a language other than English.

Language courses you take to meet this requirement may be counted toward liberal studies requirements and/or general electives.

**General Electives**

You may take the remaining 22-28 hours from any areas to choose for a total of 125 hours.

**Bachelor of Fine Arts**

To earn this degree, you must complete the three components described in the following paragraphs. You must also choose an emphasis - visual communications and graphic design, two-dimensional art, ceramics, jewelry and metalsmithing, sculpture, or photography. No minor is required for this degree.

<table>
<thead>
<tr>
<th>Component</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Major Requirements</td>
<td>75</td>
</tr>
<tr>
<td>Liberal Studies Requirements</td>
<td>43</td>
</tr>
<tr>
<td>General Electives</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><em><em>125</em> hours</em>*</td>
</tr>
</tbody>
</table>

*Be aware that some courses required for your degree may have prerequisites that you must also take. Check all course descriptions to find out.

Also be aware that all studio courses meet for 5 hours each week.

**Major Requirements**

You must complete the following 75 hours:

- 12 hours of art history courses
- 12 hours of foundations courses: ARF 111, 112, 121, and 122
- 51 hours of studio coursework

The studio coursework requirements vary by emphasis, as described in the following paragraphs.

**Visual Communications and Graphic Design Emphasis.** For this emphasis, you take the following 51 hours:

- AVC 231, 232, 233, 234, 331, 332, 408 (or 435 if approved), 432, 433, 434, and 490 (or approved substitute)
- PHO 171 and 281
- 12 hours of studio electives

For the graphic design emphasis, you must earn a minimum grade of C in all AVC courses.

**Two-Dimensional Art Emphasis.** For this emphasis, you take the following 51 hours. Be aware that you must complete the foundation courses before registering for your first two-dimensional studio course.

- 18 hours in painting or printmaking or computer art
- ART 490
- 30 hours of studio electives, with at least 6 hours in three-dimensional work

**Ceramics Emphasis.** For this emphasis, you take the following 51 hours:

- 21 hours in ceramics
- 30 hours of studio electives (with at least 6 hours in two-dimensional work)

You must complete the foundation courses within your first four semesters of study and submit a portfolio for review before entering your junior year.

**Jewelry and Metalsmithing Emphasis.** For this emphasis, you take the following 51 hours:

- 21 hours in jewelry and metalsmithing
- 30 hours of studio electives (with at least 6 hours in two-dimensional work)

You must complete the foundation courses within your first four semesters of study and submit a portfolio for review before entering your junior year.

**Sculpture Emphasis.** For this emphasis, you take the following 51 hours:
21 hours in sculpture
30 hours of studio electives (with at least 6 hours in two-dimensional work)

You must complete the foundation courses within your first four semesters of study and submit a portfolio for review before entering your junior year.

**Photography Emphasis.** For this emphasis, you take the following 51 hours:
- PHO 171, 281, 285, 383, 384, 484, and 488
- AVC 231 and 233
- ART 241 and 251
- 18 hours of studio electives

**Liberal Studies Requirements**
See the General Academic Requirements chapter of this catalog for information about the 43 hours of liberal studies credit that we require.

**General Electives**
You may take the remaining 7 hours from any areas you choose in consultation with your adviser.

**B.S.Ed, in Art Education**
To earn this degree, you must complete the three components described in the following paragraphs. No minor is required for this degree.

**Major Requirements**
To be certified to teach kindergarten through 12th grade, you must complete the following 60 hours:
- 12 hours in foundations courses: ARF 111, 112, 121, and 122
- 12 hours in art history courses
- 24 hours in studio art courses approved by your art education adviser
- 12 hours in art education courses: ARE 231, 331, 431, and 432
(We also recommend ARE 433.)

Please be aware that you should take ARE 432 before ECI 495.

**Teacher Certification Requirements**
For information about these requirements, see the heading Certification in Secondary Education (within Instructional Leadership) in the Education section of this chapter.

**Liberal Studies Requirements**
See the General Academic Requirements chapter of this catalog for information about the 43 hours of liberal studies credit that we require.

**B.S. in Fashion Merchandising**
To earn this degree, you must complete the four components described in the following paragraphs. You must also maintain a minimum grade point average of C in all FM courses.

**Major Requirements**
You must complete the following 45 hours:
- FM 131, 132, 231, 232, 331, 332, 431, and 490
- ARF 111
- 3 hours from FM 243 and 244
- 15 hours from FM 333, 335, 389, 408, 432, 433, and 434

**Minor**
You must take a marketing or management minor of at least 24 hours from NAU’s College of Business Administration.

**Liberal Studies Requirements**
See the General Academic Requirements chapter of this catalog for information about the 43 hours of liberal studies credit that we require.

**General Electives**
You may take the remaining 13 hours from any areas you choose in consultation with your adviser.

**B.S. in Interior Design**
To earn this degree, you must complete the three components described in the following paragraphs. No minor is required for this degree.

**Major Requirements**
Liberal Studies Requirements
General Electives
Total

*Be aware that some courses required for your degree may have prerequisites that you must also take. Check all course descriptions to find out.*
Major Requirements
You must take the following 67 hours:
• ID 121, 123, 221, 224, 246, 247, 322, 325, 326, 361, 362, 407, 408 (or approved substitute), 421, 425, 461, and 462
• FM232
• ARF 111 and 121
• CM353
• 6 hours of approved business courses from NAU’s College of Business Administration

Liberal Studies Requirements
See the General Academic Requirements chapter of this catalog for information about the 43 hours of liberal studies credit that we require.

For this degree, you must take ARH 141 and 142 and PSY 101 for liberal studies credit.

General Electives
You may take the remaining 15 hours from any areas you choose in consultation with your adviser.

Professional Organizations
The B.S. in interior design program meets the educational requirements for membership in the American Society of Interior Designers (ASID) and the Institute of Business Designers (IBD). If you wish to become a member of these professional organizations, you may apply for associate membership after you graduate.

After you have maintained two years of continuous professional experience in the working field, you are eligible to take the National Council of Interior Design Qualification (NCIDQ) exams for full professional membership in ASID and IBD. The NCIDQ exams are currently the accepted qualifying criteria for professional designers in those states with title registration and/or licensing standards for interior designers.

B.S in Photography
To earn this degree, you must complete the four components described in the following paragraphs.

Major Requirements 53 hours
Minor 21-24 hours
Liberal Studies Requirements 43 hours
General Electives 8-5 hours
Total 125* hours

*Be aware that some courses required for your degree may have prerequisites that you must also take. Check all course descriptions to find out.

Major Requirements
You must take the following 53 hours:
• PHO 171, 281, 283, 285, 370, 373, 383, 384, 471, 484, and 488
• ARF 121
• 17 hours of approved electives

Minor
You must take a 24-hour minor in business administration or a 21-hour minor in management from NAU’s College of Business Administration.

Liberal Studies Requirements
See the General Academic Requirements chapter of this catalog for information about the 43 hours of liberal studies credit that we require.

General Electives
You may take the remaining 5-8 hours from any areas you choose in consultation with your adviser.

Minors Offered
You may pursue the following minors in the School of Art and Design:
• elementary art teaching
• secondary art teaching
• art history
• studio art
• fashion merchandising
• photography

Please be aware that some courses required for your minor may have prerequisites that you must also take. Check all course descriptions to find out.

Minor in Elementary Art Teaching
For this minor, you take the following 24 hours:
• ARF 111, 112, 121, and 122
• ARE 231, 331, and 432
• 3 hours of art history

Minor in Secondary Art Teaching
For this minor, you take the following 24 hours:
• ARF 111, 112, 121, and 122
• ARE 231, 331, 431, and 432
Minor in Art History

For this minor, you take the following 18 hours:
• ARH 141 and 142
• 12 hours of art history courses

Minor in Studio Art

For this minor, you take the following 24 hours:
• ARF 111, 112, 121, and 122
• 3 hours of art history
• 9 hours of art electives, with your minor adviser’s approval

Minor in Fashion Merchandising

For this minor, you take the following 21 hours:
• FM 131, 231, and 232
• 12 hours from FM 132, 243 or 244, 331, 332, 333, 431, 433, and 434 or 490

Minor in Photography

For this minor, you take the following 21 hours: PHO 171, 281, 285, 383, 384, 484, and 488.

Art Education Courses (ARE)

ARE 231 Art in the Elementary School (3). Lecture. Art education theory and methods for students planning to teach in the elementary grades.

ARE 331 Readings in Art Education (3). Lecture. An individualized problems course covering the literature in art education. Prerequisite: ARE 231.

ARE 431 High School Art Teaching Methods (3). Lecture. Methods involving resource materials, unit and lesson planning, presentation and evaluation of classroom teaching in art. For an education majors and minors. Prerequisite: ARE 331.

ARE 432 Children’s Art Program (3). Lecture and practicum. A capstone course in art teaching under the supervision of NAU art education faculty. (ARE 432 should be taken before ECI 495 Student Teaching.) Prerequisites: ARE 331, senior standing, and a minimum grade point average of 2.0.

ARE 433 Children’s Art Program II (3). Lecture and practicum. A practicum in art teaching and curriculum design under the supervision of NAU art education faculty. Prerequisites: ARE 432, senior standing, and a minimum grade point average of 2.0.

Art Foundations Courses (ARF)

ARF 111 Drawing Fundamentals I (3). Studio course. Representational and interpretive drawing, with a preliminary emphasis on linear construction, proportion, and perspective, leading to composition and creativity. Fee required.

ARF 112 Drawing Fundamentals II (3). Studio course. Representational and interpretive drawing in various media, with an emphasis on the human figure as form and as a design element, leading to composition and creativity. Prerequisite: ARF 111. Fee required.

ARF 121 Two-Dimensional Design Fundamentals (3). Studio course. An exploration of the art elements and design principles applicable to all the visual arts, with an emphasis on two-dimensional organization and color theory. Fee required.

ARF 122 Three-Dimensional Design Fundamentals (3). Studio course. An exploration of the fundamental design principles involved in organizing three-dimensional space, with an emphasis on three-dimensional concepts and materials. Fee required.

Art History Courses (ARH)

ARH 141 Art History Survey I (3). A survey of Western painting, sculpture, and architecture from the beginning through the Gothic period.

ARH 142 Art History Survey II (3). A survey of Western painting, sculpture, and architecture from the Renaissance through the twentieth century.

ARH 341 Greek Art (3). A historical survey of the sculpture, architecture, and two-dimensional art of ancient Greece from the origins through the Hellenistic period. Prerequisite: Junior standing.

ARH 342 Roman Art (3). A historical survey of the sculpture, architecture, and two-dimensional art of ancient Rome from the origins through the late Empire. Prerequisite: Junior standing.

ARH 343 Medieval Art (3). A historical survey of the painting, sculpture, and architecture from the Early Christian period through the Gothic. Prerequisite: Junior standing.

ARH 344 Italian Renaissance Art (3). A historical survey of the painting, sculpture, and architecture from the fourteenth century through the seventeenth century in Italy. Prerequisite: Junior standing.

ARH 345 Northern Renaissance Art (3). A historical survey of the painting, sculpture, and architecture from the fourteenth century through the seventeenth century in northern Europe. Prerequisite: Junior standing.

ARH 346 Baroque and Rococo Art (3). A historical survey of the painting, sculpture, and architecture from the fourteenth century through the seventeenth century through the third quarter of the eighteenth century. Prerequisite: Junior standing.
ARH 347 Nineteenth Century Art (3). A historical survey of the painting, sculpture, and architecture of the nineteenth century, with an emphasis on France. Prerequisite: Junior standing.

ARH 440 Topics in Art History (3). Examination of selected topics in the history of art. May be repeated for 9 credits. Prerequisite: Junior standing.

ARH 441 Art of the United States (3). Art and architecture of the United States from the colonial period (including unschooled artists) to the twentieth century. Prerequisite: Junior standing.

ARH 442 Twentieth Century Art to 1945 (3). A historical survey of the many movements in art from 1900 through 1945, with an emphasis on Europe. Prerequisite: Junior standing.

ARH 443 Art Since 1945 (3). A historical survey of the painting, sculpture, and architecture produced between 1945 and the present, with an emphasis on American art. Prerequisite: Junior standing.

Art Courses (ART)

ART 100 Art Appreciation (3). Development of understanding, enjoyment, and the relationship of the visual arts to everyday life: encompasses the study of media, styles, techniques, and meanings. Credit cannot be applied toward B.F.A. degree.

ART 101 Introduction To Studio Art (3). An introduction to the experiences of the two-dimensional visual arts through basic theory and concepts in a specific medium, with an emphasis on history, criticism, aesthetic analysis, creative thinking. Can only be applied toward the B.F.A. degree as elective credit.

Painting

ART 231 Painting I (3). Studio course. Basic painting materials and techniques with an emphasis on preparation of paper, canvas, and other surfaces; brush and knife techniques; and pigment properties and selection. Prerequisites: ARF 111 and 121. Fee required.

ART 331 Painting II (3). Studio course. Development of skills needed to exploit the print medium and exploration of modes and methods to express individual concepts. Prerequisites: ARF 112 and 222 and ART 231. Fee required.

ART 431 Painting III (3). Studio course. Advanced painting with medium and subject idea determined by student in consultation with the instructor. Emphasis on strengthening student's aesthetic awareness and technical skills. May be repeated once for credit. Prerequisite: ART 331. Fee required.

ART 432 Painting IV (3). Studio course. Advanced painting with a continuation of medium and subject idea determined in ART 431. Emphasis on refinement of a personal aesthetic direction. May be repeated once for credit. Prerequisite: ART 431. Fee required.

Printmaking

ART 241 Printmaking I (3). Studio course. Basic printmaking materials and techniques with an emphasis on selection and preparation of relief, intaglio, and planographic materials, tools, and processes. Prerequisites: ARF 111 and 121. Fee required.

ART 341 Printmaking II (3). Studio course. Development of skills needed to exploit the print medium and exploration of modes and methods to express individual experiences, concerns, and concepts. Prerequisites: ART 112 and ART 241. Fee required.

ART 441 Printmaking III (3). Studio course. Advanced printmaking with medium and subject idea determined by student in consultation with the instructor. Emphasis on strengthening student's aesthetic awareness and technical skills. May be repeated once for credit. Prerequisite: ART 341. Fee required.

ART 442 Printmaking IV (3). Studio course. Advanced printmaking with a continuation of medium and subject idea determined in ART 441. Emphasis on refinement of a personal aesthetic direction. May be repeated once for credit. Prerequisite: ART 441. Fee required.

Computer Art

ART 251 Computer Art I (3). Studio course. Visual problem solving from an understanding of computer techniques and logic structure. Prerequisites: ARF 111 and 121. Fee required.

ART 351 Computer Art II (3). Studio course. Investigation of two- and three-dimensional modeling and animations applications. Prerequisites: ART 112 and ART 251. Fee required.

ART 451 Computer Art III (3). Studio course. Computer visualization. Investigation of applications in computer imagery. May be repeated once for credit. Prerequisite: ART 351. Fee required.

ART 452 Computer Art IV (3). Studio course. Multimedia applications of computer imagery as it relates to total experience of electronic media; emphasis on traditional art concepts and the integration of interactivity with broadcast, music, and text. May be repeated once for credit. Prerequisite: ART 451. Fee required.

ART 490 Two-Dimensional Studio Exhibition (3). Studio course. Independent studio activity culminating in an exhibition, a written statement, and an oral presentation directed and evaluated by a faculty committee. Prerequisite: ART 432, 442, or 452 and senior standing.

Ceramics

ART 161 Ceramics I (3). Studio course. Broad-based exposure to the methods of hand building and wheel throwing, with emphasis on ceramics history and modes of criticism. Open to all students. Fee required.

ART 261 Ceramics II (3). Studio course. Emphasis on increasing skill in wheel techniques and glaze experimentation; glazing and decoration techniques; kiln operations. Prerequisites: ART 161. Corequisites: ARF 111 and 122. Fee required.
ART 361 Ceramics III (3). Studio course. Problem solving and investigation into pottery. May be repeated once for credit. **Prerequisite:** ART 261. **Corequisites:** ARF 111 and 122. Fee required.

ART 461 Ceramics IV (3). Studio course. Advanced study of ceramic concepts, craftsmanship, and creative processes for effective expression of aesthetic ideas. May be repeated once for credit. **Prerequisite:** ART 361. Fee required.

ART 462 Ceramic Studio Exhibition (3). Studio course, independent studio activity culminating in an exhibition, a written statement, and an oral presentation directed and evaluated by a faculty committee. **Prerequisite:** ART 461.

**Jewelry and Metalsmithing**

ART 171 Jewelry and Metalsmithing I (3). Studio course. Broad-based exposure to the methods, techniques, and materials of jewelry and metalsmithing, with emphasis on jewelry and metals history and modes of criticism. Open to all students. Fee required.

ART 271 Jewelry and Metalsmithing II (3). Studio course. Emphasis on increasing skill in materials, techniques, and processes related to jewelry and metalsmithing. **Prerequisites:** ART 171. **Corequisites:** ARF 111 and 122. Fee required.

ART 371 Jewelry and Metalsmithing III (3). Studio course. Advanced experience and work in processes and materials related to jewelry and metalsmithing. May be repeated once for credit. **Prerequisite:** ART 271. **Corequisites:** ARF 111 and 122. Fee required.

ART 471 Jewelry and Metalsmithing IV (3). Studio course. Advanced study of jewelry and metalsmithing concepts, craftsmanship, and creative processes for effective expression of aesthetic ideas. May be repeated once for credit. **Prerequisite:** ART 371. Fee required.

ART 472 Jewelry and Metalsmithing Studio Exhibition (3). Studio course. Independent studio activity culminating in an exhibition, a written statement, and an oral presentation directed and evaluated by a faculty committee. **Prerequisite:** ART 471.

**Sculpture**

ART 181 Sculpture I (3). Studio course. Broad-based exposure to sculptural processes and techniques in clay, metal, wood, and stone, with emphasis on sculpture history and modes of criticism. Open to all students. Fee required.

ART 281 Sculpture II (3). Studio course. Emphasis on increasing skill in materials, techniques, and processes related to a chosen sculptural theme. **Prerequisites:** ART 181. **Corequisites:** ARF 111 and 122. Fee required.

ART 381 Sculpture III (3). Studio course. Problem solving and investigation into New Media Sculpture. May be repeated once for credit. **Prerequisite:** ART 281. **Corequisites:** ARF 111 and 122. Fee required.

ART 481 Sculpture IV (3). Studio course. Advanced study of sculptural concepts, craftsmanship, and creative processes for effective expression of aesthetic ideas. May be repeated once for credit. **Prerequisite:** ART 381. Fee required.

ART 482 Sculpture Studio Exhibition (3). Studio course. Independent studio activity culminating in an exhibition, a written statement, and an oral presentation directed and evaluated by a faculty committee. **Prerequisite:** ART 481.

**Art Visual Communication Courses (AVC)**

AVC 231 Graphic Design I (3). Studio course. Beginning exploration of design as a visual language. Development of basic skills related to formal principles of design and composition. **Prerequisites:** ARF 111, 112, 121, and 122.

AVC 232 Illustration I (3). Studio course. Survey of historical and contemporary illustration materials, techniques, and styles. Focus on creative communicative solutions to visual problems. **Prerequisites:** ARF 111, 112, 121, and 122.

AVC 233 Typographies I (3). Studio course. Beginning exploration of structural and visual qualities of typography. Emphasis on conceptual and traditional applications, including type specification. **Prerequisite:** AVC 231.

AVC 234 Typographies II (3). Studio course. Exploration of the relationship between word and image at the intermediate level. Emphasis on conceptual and non-traditional typographic applications. **Prerequisite:** AVC 233.

AVC 331 Graphic Design II (3). Studio course. Continued exploration of design as a visual language. Focus on specific forms of visual communications, such as marks, posters, and grid systems. **Prerequisite:** AVC 231.

AVC 332 Graphic Design III (3). Studio course. Advanced exploration of design as a visual language. Focus on complex visual communications problems, such as visual identity and promotional and packaging design. **Prerequisite:** AVC 331.

AVC 432 Graphic Design IV (3). Studio course. Development of procedures and skills involving page layout. Use of the computer as a tool of design is stressed wherever possible. **Prerequisite:** AVC 431.

AVC 433 Information Graphics (3). Studio course. Problems in typographic, diagrammatic, and cartographic communication, including environmental graphics. **Prerequisite:** AVC 431.

AVC 434 Design Studio I (3). Studio course. Visual communications projects designed as intended for community and campus organizations, including professional design practices and techniques. **Prerequisite:** AVC 432.

AVC 435 Design Studio II (3). Studio course. Culminating independent project for graphic design majors, including formal presentation or exhibition. **Prerequisite:** AVC 432, senior standing, and a minimum grade point average of 2.0.

AVC 490 Senior Project (3). Studio course. Analysis, development, and preparation of a professional graphic design portfolio, including a resume and/or promotional design and slide documentation. **Prerequisite:** AVC 432, senior standing, and a minimum grade point average of 2.0.
Fashion Merchandising Courses (FM)

FM 131 Fashion Survey (3). Lecture. An orientation to the broad field of fashion studies as a profession with an emphasis on color, design, and silhouette.


FM 231 Fashion Merchandising (3). Lecture. The principles and techniques specific to the distribution of apparel. Prerequisite: FM 131 and 132.

FM 232 Textiles (3). Lecture. Fundamentals of fiber, fabric structures, and their commercial importance. (Studio-laboratory arranged.)

FM 243 History of Clothing (3). Lecture. Historical development of clothing, from the prehistoric through the nineteenth century, with application to modern dress.

FM 244 Twentieth Century Fashion (3). Lecture. History of clothing, accessories, and designers of the twentieth century.

FM 331 Merchandise Planning and Control (3). Lecture. Fundamental principles for successful merchandise budgeting and control of fashion goods. Prerequisite: FM 231 and 232.

FM 332 Fashion Promotion (3). Lecture. Principles and techniques involved in the promotion of fashion merchandise. Prerequisite: FM 231 and 232.

FM 333 International Buying (3). Lecture. The role of fashion import buying, including the buying process, trade laws and restrictions, and the impact of imports on merchandising. Prerequisite: FM 231 and 232.

FM 335 Consumer Issues (3). Contemporary concerns affecting the economic behavior of individuals and families.

FM 408 Fieldwork Experience in Fashion Studies (3-6). Internship. Supervised field experience in an appropriate agency or organization. May not exceed 6 hours of credit. Fee required. Prerequisite: FM 231, junior standing, and a minimum grade point average of 2.25.

FM 431 Visual Merchandising (3). Studio course. Principles and practices of visual merchandise presentation, including window and interior display and store planning. Prerequisite: FM 231 and 232 and ARF 121.

FM 432 Fashion Merchandising Systems (3). Lecture. Applications of computers in the fashion industry, including CAD, CAM, and computer-aided merchandise planning and control. Prerequisite: FM 331 and 332.

FM 433 Social and Psychological Aspects of Clothing (3). Lecture. Emphasis on the social, psychological, cultural, aesthetic, and economic aspects of dress for the individual. Prerequisite: Junior standing.

FM 434 Fashion Show Production (3). Studio course. Historical and contemporary development of the fashion show, culminating in the production of a professional fashion show. Prerequisite: FM 332.

FM 490 Professional Practices for Fashion Merchandising (3). Lecture. Supervisory and planning principles in fashion merchandising. Prerequisite: Senior standing and a minimum grade point average of 2.0.

Interior Design Courses (ID)

ID 110 Introduction to Interior Design (3). Basic issues and concepts related to the history and processes of commercial and residential interior design. 3 hrs. lecture.

ID 121 Interior Design Graphics (3). Theory and practice of orthographic and perspective projections as they relate to interior design. Emphasis on the use of mechanical drawing instruments in producing working drawings, shade and shadow, and inking. 1 hr. lecture, 4 hrs. studio.

ID 123 Interior Design Visualization (3). A basic course in free-hand perspective, visualization techniques, and basic rendering of quick sketches as used in interior design, with emphasis on pencil, ink, and colored pencil. 1 hr. lecture, 4 hrs. studio.

ID 221 Design Processes (3). Programming, analysis, and conceptualization of interior projects. 1 hr. lecture, 4 hrs. studio. Prerequisite: ID 121 and sophomore standing.

ID 224 Architectural Rendering (3). The use of various materials, such as ink, colored pencils, markers, transparent and opaque watercolors, and acrylics on papers, mylars, and overlays. 1 hr. lecture, 4 hrs. studio. Prerequisites: ID 121 and 221 and ARF 111.

ID 246 History of Interior Architecture and Furniture I (3). A survey of historical architecture, interior treatments, furnishings and decorative appointments characteristic of specific design styles from the Egyptian period to 1900. 3 hrs. lecture. Prerequisite: Sophomore standing.

ID 247 History of Interior Architecture and Furniture II (3). A survey of historical architecture, interior treatments, furnishings, and decorative appointments characteristic of specific design styles from 1900 to the present. 3 hrs. lecture. Prerequisite: Sophomore standing.

ID 322 Interior Design Materials and Processes (3). Study of characteristics, manufacturing processes, evaluation, and specification of materials and products for use in interior design. 3 hrs. lecture. Prerequisite: Junior standing.

ID 325 Architectural Interior Systems (3). Course is structured to give you a preliminary understanding of various aspects of architectural systems: electrical, plumbing, HVAC, illumination, acoustics, and other factors that impinge on the design of interior space, including building codes and laws. 3 hrs. lecture. Prerequisite: ID 123 and 124 and ARF 121 and 122.

ID 326 Interior Codes and Regulations (3). Codes and regulations related to interior design, with emphasis on building, life safety, and barrier-free regulations. 3 hrs. lecture. Prerequisite: Junior standing.

ID 361 Interior Design I (3). Basic problems in design of total interior spaces. Emphasizes determinants of space utilization and specifications and preparation of design graphics. 1 hr. lecture, 4 hrs. studio. Prerequisite: ID 221 and 224 and CM 353.
PHO 283 Architectural Photography (3). Principles of architectural photography, including techniques for interiors, exteriors, and models. Adjustable camera required. 3 hrs. lecture, studio-laboratory arranged.

PHO 285 Intermediate Photography (3). Advanced small- and medium-format camera and darkroom techniques; emphasis on composition and technical control of the negative and print using the zone system. Adjustable camera required. 3 hrs. lecture, studio-laboratory arranged.

PHO 370 Graphic Communications (3). The design and execution of printed forms with an emphasis on computer typesetting and photomechanical processes; laboratory experience in design, composition, line and halftone photography, negative assembly, plate making, press work, and finishing operations. 2 hrs. lecture, 3 hrs. lab. Prerequisite: PHO 171. Fee required.

PHO 373 Photography and Printing Management (3). Supervisory activities in quality control, cost estimation for photography and printing, labor relations, employee evaluation, time and motion study, inventory control. OSHA standards, and scheduling of support services necessary for economical production. 3 hrs. lecture. Prerequisites: PHO 171 and 281.

PHO 383 Color Photography (3). Principles of color photography techniques; processing of color slides, negatives; use of color filters and special procedures. 2 hrs. lecture. 3 hrs. lab. Prerequisite: PHO 281.

PHO 384 Specialized Still Photographic Techniques (3). Special techniques in studio photography; commercial and industrial photography using large format cameras. 3 hrs. lecture, studio arranged. Prerequisite: PHO 281.

PHO 385 Experimental Art Photography (3). Exploration of straight, high contrast, and non-silver techniques in photographic and other art media. 1 hr. lecture, 4 hrs. studio. Prerequisite: PHO 281.

PHO 471 Graphic Arts Photography (3). Advanced photographic techniques in color separations and special photo lithographic techniques; evaluation of sensitometric data. 2 hrs. lecture. 3 hrs. lab. Prerequisite: PHO 171 and 281.

PHO 484 Industrial Photography (3). Photography used in catalogs, brochures, and annual reports; emphasis on studio or location photography, in both color and black and white. 3 hrs. lecture, studio-laboratory arranged. Prerequisite: PHO 281.

PHO 488 Interpretive Art Photography (3). Individual studio work in lighting, special techniques for advertising, and development of photographic aesthetics. Large format camera required. May be repeated for up to 12 hours of credit. 1 hr. lecture, 4 hrs. studio. Prerequisite: PHO 385.