Speech Pathology and Audiology

602-523-2969

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Objectives
The primary objective of the speech pathology and audiology program is to guide students in their critical study of the basic principles of communication disorders. In this program, students develop the ability to think critically and creatively, understand the multifaceted character of communication processes and disorders, and develop the ability to function as responsible members of a diagnostic and therapeutic team.

The undergraduate program is a preprofessional program designed to prepare students to enter graduate programs. The curriculum includes courses in the normal development of speech, hearing, and language and prepares students for in-depth, graduate study in specific areas of communication disorders.

At the conclusion of the preprofessional program, students receive a B.S. degree in speech pathology and audiology. Since certification and employment with this degree are possible only in certain states, it is strongly recommended that students who complete the preprofessional program enroll in a graduate program for full professional preparation and certification by the American Speech Language Hearing Association. This program is currently accredited in speech-language pathology by the American Speech-Language-Hearing Association.

Admission
Applicants for admission must fulfill the general University admission requirements. Admission to the University does not constitute admission to the undergraduate preprofessional speech pathology and audiology program. All students majoring in speech pathology and audiology are assigned a faculty advisor to assist in planning their academic programs.

To begin the junior year sequence of courses, students must have a minimum overall cumulative grade point average of 2.75. To enroll in the clinical practicum for either speech pathology or audiology, students must have a minimum grade point average of 3.0 in all speech pathology and audiology courses or a departmental waiver. Students not fulfilling the listed minimal requirements may be granted provisional status by departmental approval for a period of one semester.

Students are reminded that professional certification in speech pathology and audiology, as granted through the American Speech Language Hearing Association, requires the completion of a master's degree. The American Speech-Language-Hearing Association Guide to Graduate Education lists a minimum grade point average of 3.0 as an admission requirement for most graduate-level programs.
Only an extended major of 54 hours is available in the speech pathology and audiology program: 12 hours in the normal development of speech, hearing, and language; 24 hours in speech pathology; 12 hours in audiology; and 6 hours selected from ENG 328; PSY 201, 240, 350, and 355; and PS 220 or departmentally approved courses on these or related subjects.

Speech pathology and audiology courses are planned sequentially: SPH 190, 202, 251, and 352 are to be taken in the second year of study; SPH 350, 355, 356, 357, 440, 450, and 452 are third-year courses; SPH 451, 453, 454, and 475 are fourth-year classes. Students are discouraged from taking courses out of sequence to avoid inadequate preparation and scheduling difficulties. Transfer students need to work closely with their advisors to minimize difficulties.

**Speech Pathology and Audiology Courses (SPH)**

*Note:* Students should check with the department office about the particular semester in which a course may be offered.

- **SPH 101** Beginning Sign Language (3). Acquisition of basic sign language skills according to the American Sign Language method, with emphasis on developing vocabulary and grammar. Cannot be counted toward major requirements.

- **SPH 190** Introductory Speech Pathology (3). Introduction to the profession of speech pathology, including fields of study, places of employment, history of the discipline, national organizations, and types of disorders encountered; emphasis placed on the multidisciplinary aspects of the profession.

- **SPH 202** Phonetics (3). Sounds of the American language, emphasizing acoustic and physiologic aspects of articulation development and assessment.

- **SPH 251** Speech and Language Anatomy and Physiology (3). Structure and function of the mechanisms used in speech and language.

- **SPH 301** Intermediate Sign Language (3). An intermediate course in the practical use of sign language designed to improve sign vocabulary, speed, and associated speech reading techniques. Cannot be counted toward major requirements.

- **SPH 350** Childhood Language Development (3). The normal development of speech and language including the relationship of perceptual, intellectual, social-emotional and motor factors; emphasis on language systems and language acquisition.


- **SPH 355** Speech Disorders (3). An introduction to the nature of and therapy procedures for disorders of dysarthria, fluency, and adult language; emphasis on treatment programs. *Prerequisite:* SPH 190.

- **SPH 356** Introduction to Audiology (3). Anatomy and physiology of the auditory system; acoustics and psychoacoustics of hearing; hearing conservation. (Concurrent registration in SPH 452 required). *Prerequisite:* SPH 190.

- **SPH 357** Advanced Audiology (3). Clinical hearing evaluation procedures: air conduction, bone conduction, speech audiometry; masking procedures; and pathologies of the auditory system. *Prerequisite:* SPH 356. (Concurrent registration in SPH 452 required.)
SPH 358  Speech and Hearing Disorders of School-Age Children (3). A survey of speech, language, and hearing problems that a teacher may encounter in children in the classroom. Emphasis is on the practical aspects: how the disorder exhibits, how to recognize disorders, what they mean to the educational/social development of the child, and how and where to get professional help.

SPH 440  Clinical Methods (3). Selected materials, techniques, and procedures used in the evaluation and treatment of speech and language disorders. Prerequisites: SPH 190, 202, 251, 350, 352.

SPH 450  Childhood Language Disorders (3). Concepts and issues of the cognitive, linguistic, and communicative aspects of language development and their relationships to language-delayed and language-disordered children. Prerequisites: SPH 190, 202, 251, 350, 352.

SPH 451  Clinical Practice in Speech Pathology (3). Observation of therapy procedures in various clinical settings including public schools; introduction to clinic policies and procedures through participation in a variety of clinical activities. May be repeated for a maximum of 6 hours credit. Prerequisites: SPH 190, 202, 251, 350, 352. Corequisite: SPH 440 first enrollment.

SPH 452  Clinical Practice in Audiology (3). Supervised experience in clinical assessment of auditory disorders from basic screening/identification procedures. (Concurrent registration in SPH 356 or SPH 357 required.) May be repeated for a maximum of 6 hours credit.

SPH 453  Speech Language Assessment (3). Practical application of the cognitive, linguistic, and communicative theories of language development to the assessment and intervention of language-delayed and language-disordered populations. Prerequisites: SPH 350, 352, 450.

SPH 454  Administration of School Speech Language Programs (3). Administration and job-related responsibilities are taught through literature exploration and classroom experiences in making referrals, screening scheduling, and conferencing. Prerequisites: SPH 352, 450.

SPH 475  Perspectives in Speech and Hearing Sciences (3). Scientific foundations of speech pathology-audiology are explored with emphasis on dynamics of normal respiratory, phonatory and articulatory interactions. Prerequisites: SPH 190, 202, 251.

SPH 476  Communication Disorders in Multicultural/Multilingual Populations (3). Applied knowledge of multicultural/multilingual issues as it pertains to the work of speech-language pathologists or audiologists. Prerequisites: SPH 350, 450.

Graduate Courses

SPH 550  Seminar In Speech and Hearing Sciences (3).

SPH 551  Neuropathologies of Speech (3).

SPH 552  Aphasia and Related Language Disorders in Adults (3).

SPH 553  Limited English Proficient Language Assessment and Remediation (3).

SPH 554  Advanced Evaluation (3)

SPH 555  Organic Speech Disorders (3).

SPH 556  Communication Processes and Acquisition (3).

SPH 557  Phonological Disorders (3)

SPH 559  Speech and Hearing Problems of the Aged (3).

SPH 602  Practicum (1-8).
SPH 651 Stuttering: Diagnosis Therapy (3).
SPH 652 Voice Disorders: Assessment and Treatment (3).
SPH 653 Psycholinguistic Disorders (3).
SPH 654 Seminar In Case Studies and Management (3).
SPH 655 Administration of Speech and Hearing Agencies (3).
SPH 656 Diagnostic Audiology (3).
SPH 657 Aural Rehabilitation (3).

Theatre
602-523-3731


Objectives
The aim of the Theatre Division of the School of Performing Arts is to provide a solid foundation in the creative, critical, and applied practice of theatre so graduates can express themselves logically and artistically. To that end, a variety of practical and academic courses chart the development of dramatic history, theory and criticism, and theatre performance, design, and technology from antiquity to current approaches. Additionally, the division seeks to graduate students who are prepared to teach drama in junior and senior high school, work with community theatre, or pursue further training in graduate or professional programs. The study of theatre requires hard work, commitment, discipline, and honesty—indispensable qualities for women and men in today's world.

Bachelor of Arts and Bachelor of Science
Students pursuing a B.A. degree must complete the University's liberal studies requirements and the coursework for either a theatre major or an extended theatre major, as outlined below. The B.A. degree also requires a two-year, college-level foreign language proficiency; a formal minor, when applicable; and sufficient electives to total 125 credit hours.

Students pursuing a B.S. degree must complete the University's liberal studies requirements and the coursework for either a theatre major or an extended theatre major, as outlined below. The B.S. degree also requires a formal minor, when applicable, plus sufficient electives to total 125 credit hours.

All students seeking a B.A. or a B.S. degree in theatre must complete the theatre core requirements, which consist of the following 34 hours of courses: TH 101, 113 (2 semesters), 123, 133, 203, 213 (2 semesters), 232, 331, 341 or 451, 352, 461, and 490.

Theatre Major
In addition to completing the 34 hours of the theatre core requirements, majors must complete 11 hours in one of the following emphases, for a total of 45 hours. In addition, majors must complete the requirements for an approved minor.